

SPANISH ACCENT TEST ANSWERS

This is Paul's phonetic transcription and his choice of signature sound numbers for the passage below. It's the answer sheet to the test you found at <http://www.paulmeier.com/TESTS/SpanishTest.pdf>. Compare your work with his. You may also compare your recording of the sentence with his at <http://www.paulmeier.com/TESTS/SpanishTestAnswers.mp3>.

Behind the church's moss gate in Barcelona,

a 7 14 14 a f 9 f a b c 2 10/d 1 9 1a/2 8 5 a

bi'aɪ̯ ði 'ʃɜɾʃiz 'mɔz̩ 'geɾ̩ ɪ̯n̩ barθe'lona |

Marquilla, in a full yellow dress, scarf, and

9 10 1 8 a 1 a 4 8 11 2 8 5 14 9 2 e 9 a/7 b d

mar'kiʎa | ɪ̯n̩ e 'ful 'd̩zeʎo 'dres | e'skarf | aɲðə

shoes with ribbons, started dancing the

f a b 1 14 9 11 2 a b e/10 9 10 a 14 14 1 j 14 a

'tʃus wið 'riβoɲz̩ | es'tarted̩ 'ðans̩ɲɟ̩ ði

Bolero with Julio, exhibiting passion and

5 8 2 9 5 1 14 5 7/2/a i 7 1 12 1 10 1 j a/10 3 f a 7/3 b d

bo'lero wið̩ 'huljo | es'xiβiɲɲk̩ 'patʃoɲ̩ aɲðə

technique, while savoring every moment

10 2 g 1 10 d k a 8 a 2 13 a 9 1 j 7/2 13 3 9 5 2 10/d

tɛy'nikə | wail 'sebərɪŋk 'eberi 'momeŋtə

with such very youthful joy.

1 14/d 6 f 13 2 9 11 a 14 4 8 h

wɪt̩ sʊʃ 'beri 'dʒuːt̩fʊl 'tʃɔɪ

For details on training and certification for both performers and
instructor/coaches, visit:

<http://www.paulmeier.com/training.html>

©Paul Meier Dialect Services, 2009

<http://www.paulmeier.com>

