

JAMAICAN DIALECT TEST

Now that you have studied this dialect, naturally you want to find out how good you are. You should be able to perform the monologues and practice sentences accurately and convincingly. But can you successfully apply what you have learned to an unfamiliar text? Could you teach this dialect to someone else? Or dialect-coach a production? To help you answer those questions, here's a little test to help you find out.

Print this page, and, for the passage below, write in the numbers of the signature sounds and additional features you have learned. Also (optional), phonetically transcribe the passage, completing what Paul has started for you. You should be able to find or create examples of every signature sound and additional feature. Then compare your work with Paul's completed transcription at:

<http://www.paulmeier.com/TESTS/JamaicanTestAnswers.pdf>

Next, record it and compare your recording with Paul's at:

<http://www.paulmeier.com/TESTS/JamaicanTestAnswers.mp3>

Joy thought she saw a lot of lazy people just

b 9 13 7 7 a 3 14 a 6 12 b 4 c

'dʒaɪ tʰat ʃi s a 'ʔe latʰ ʔav 'lezi 'pʰipʰl dʒɔs

sitting in the hot sunshine near the fountain

in the formal flower garden outside the

brand-new observatory and laughing and

joking.

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accents & dialects for stage and screen
