

WELSH DIALECT SIGNATURE SOUND SUMMARY

This is a condensed version of the signature sounds and additional features described in detail in the books and booklets published by Paul Meier Dialect Services. Use this “cheat sheet” for quick, easy reference, but only after you have fully understood the complete text with its many details, exceptions, and qualifying remarks.

SIGNATURE SOUNDS

1. *goat* [o]
2. *trap* [ɛ] or [ʌ]
3. *face* [e:]
4. final unstressed /-y/ or /-ey/ close and tense
5. post-vocalic /r/ silent
6. *nurse* [ə]
7. pre-vocalic /r/ often tapped/flapped
8. *thought* [ɔ]
9. fewer schwas and weak forms than RP or GenAm
10. post-vocalic /l/ light
11. [p, t, k]: longer stop stage and more fortis and aspirated release
12. [j] or [w] intruded in triphthong glides, e.g. *fire* [fajə], or *lower* [loʊwə]
13. *lot* [ɒ]

ADDITIONAL FEATURES

- a. greater contrast between sounds
- b. glottal reinforcement of [p̠, t̠, k̠], most noticeably in intervocalic positions
- c. less assimilation and greater definition of items in consonant clusters
- d. elided [h]; and [ɪŋ] → [ɪn] in suffixes

